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Anton Rubinstein

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VALSE - CAPRICE.

Revised and fingered by
B. BOEKELMAN.

Vivace.

ANT. RUBINSTEIN.

PIANO.

mf *mp* *p* *ritard.* *p a tempo.* *cresc.* *mf*

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p

cresc.

mf

f

f

1.

2.

p

cresc.

mf

crese.

f

1.

2.

ff

ff

✣) For the sake of producing a greater sonority, we would suggest, at the option of the player, to strike these high notes with the outer side of the fifth finger bent, whenever occuring on an upper key.

1.

2.

mf

1

mp

1

p

ritard.

a tempo.

p

cresc.

mf

p *cresc.* 8

mf *ritard.*

animato.

mf

cresc.

f

più f

L.H.

fff

meno f

‡‡) In our opinion these notes, marked thus ◯ may better be read than played. *The Editor.*

f

L. H.

mf

cresc. ed accelerando.

R. H.

Più vivace.

f

più f

ff

Tempo I.

mp

accelerando.

Presto.

p

f

ff

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